



The Royal Oak Symphony Orchestra (MI) announces an opening for

PRINCIPAL VIOLA

Submissions accepted through Sunday March 1, 2026

ABOUT THE ORCHESTRA

The Royal Oak Symphony Orchestra, under Music Director Dr. Mark Douglass, is celebrating our 30th year of making music in the 2025-2026 season. We are a community orchestra comprised of dedicated volunteer musicians from the Royal Oak and surrounding Metro Detroit areas, ranging from students to semi-professionals. Rehearsals are held weekly on Wednesdays from 7:30-9:30 p.m. in Royal Oak, MI. Our season runs from September to May each year and consists of four concert cycles.

POSITION DESCRIPTION

The Principal Violist holds the position of leadership by example for the section and is responsible for setting the standard of musicianship and preparation.

Duties and responsibilities include:

- Providing support, guidance, and leadership to the section through high-level musical accomplishment, experience, and reliability.
- Maintaining regular and consistent attendance at rehearsals in accordance with the attendance policy.
- Responsible for preparing all solo excerpts within the selected repertoire.
- Encourage musical development and orchestral playing skills within the section.
- Coordinate with Concertmaster and other string principals to set bowings and provide to Orchestra staff for distribution ahead of the first rehearsal of each concert cycle

This is a volunteer position. Because the 2025-2026 season is already underway, the selected candidate will assume this role with the start of the next concert cycle rehearsals in January.

QUALIFICATIONS

The ideal candidate will:

- Demonstrate exceptional musical skills, experience in orchestral and solo settings, and leadership qualities.

- Possess a deep understanding of orchestral repertoire and exceptional solo playing abilities.
- Have strong communication and leadership skills to guide their section and collaborate effectively with the Music Director.

AUDITION REQUIREMENTS

Candidates for the Principal Viola position with the ROSO are asked to submit a resume and a video audition containing the items listed below by Sunday March 1, 2026. All orchestral excerpts are attached with marks indicating the beginning and end of the requested excerpt.

Solo repertoire:

- 2 excerpts of contrasting style from solo repertoire of candidate's choice, 2-3 minutes each

Orchestral excerpts:

- Beethoven *Symphony No. 5*, Mvt. II – beginning to m. 10
- Beethoven *Symphony No. 5*, Mvt. II – m. 23 to m. 37
- Beethoven *Symphony No. 5*, Mvt. II – m. 49 to m. 60
- Beethoven *Symphony No. 5*, Mvt. II – m. 98 to m. 106
- Enescu *Romanian Rhapsody No. 2* – viola solo beginning 5 after Rehearsal 13 to 4 before Rehearsal 15
- Ravel *Ma Mère L'Oye*, Mvt. V "Le jardin féerique" – viola solo 5 measures after Rehearsal 2 to 4 measures before Rehearsal 4

Please direct any questions and/or audition submissions to ROSO's Personnel Manager Kristen Moreno (kristen.moreno@gmail.com).

Thank you for your interest!

Beethoven, Symphony No. 5 mvt. II – m. 1-10

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

Beethoven, Symphony No. 5 mvt. II – m. 23-37

23

pp *ff*

31

sempre ff *f* *f*

37

Beethoven, Symphony No. 5 mvt. II – m. 49-60

p dolce

51

f *p* *cresc.* *f*

59

p

Beethoven, Symphony No. 5 mvt. II – m. 98-106

p dolce

100

104

pp

Enescu, Romanian Rhapsody No. 2 - viola solo beginning 5 after Rehearsal 13 to 4 before Rehearsal 15

Vite (♩=160)

mp gaiement

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

diminuez 28 29 30 31 32 33 34

35 36 37 38 39 40 *pp* 41 42

Ravel, Ma Mere L'Oye – mvt V, viola solo 5 after Rehearsal 2 to 3 before Rehearsal 4

2

1 ALTO SOLO

3 *mf* *expressif*

3

p

pp

SOLO

TOUS DIV. arco

TOUS pizz. *p*

mf